



Melinda Yerzy

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🌐 melindayerzy.com

WORK EXPERIENCE

Voiceover

- *Into the Woods*, Giant, GCRC, Patrick Norris (in production)
- *1984*, Loudspeaker, GCRC, Laura Dickinson-Turner
- *Un Mundo Nuevo Children's Academy*, Moises Gomez

Audio Dramas

- *Treasure Galaxy*, Cpt. Nona "Silver Eye" Jettson, Storybutton
- *Tag Royale*, Axel, Storybutton (In Production)

Animation

- *Blackforce*, Feather, Adar Revan (In Production)

Audiobooks

- *Where is Florida?* Penguin Random House Audio
- *The Dayang*, M.C. Howard
- *The Island Rescue*, Minda Gomez
- *A New Dawn Rising*, Dawne Christine
- *Return to Bethlehem*, Lesley Barklay
- *Road to Bethlehem*, Lesley Barklay
- *The Arctic Quest*, Minda Gomez
- *The Secret Door*, Minda Gomez
- *Haunted on Vacation*, Eve S. Evans

Theatre

- *Into the Woods*, Granny, GCRC, Patrick Norris (in production)
- *The Mother*, Smiligin, Prospect Theatre Project, Anna Thao
- *Anonymous Abroad*, Melina, Prospect Theatre Project, Lupita

TRAINING

Animation Coaching

- Paulette Lifton, Arianna Ratner, Lisa Biggs

Commercial Coaching

- Paulette Lifton, Arianna Ratner, Kelly McGee

Dubbing Coaching

- Fannie Brett-Rabault and Max Rabault

Classes/Workshops

- Acting: The Imagined Life Studio
- Animation: Voice Masters
- Improv: Voice Masters, Angelina Thompson
- Dialects: Tom Antonellis
- Stage Combat: Ambrose at Prospect Theater Project
- Mentorships: Penguin Random House and APA

AGENT

InnoVision Talent Agency

Agnieszka Switala
Director of Talent Relations

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EDUCATION

California State University of Fresno

BA in Music Education
emphasis in Voice

VOCAL QUALITIES

Female 6-100 year-old
Medium-High Pitch
Youthful, Animated, Energetic
Soprano

EQUIPMENT

Home Studio

Microphone: Rode NT1

Interface: Audient iD4

Computer: MacBook Pro M1

DAW: Audacity

Source Connect

Zoom

ASSOCIATIONS

Audio Publishers Association (APA)